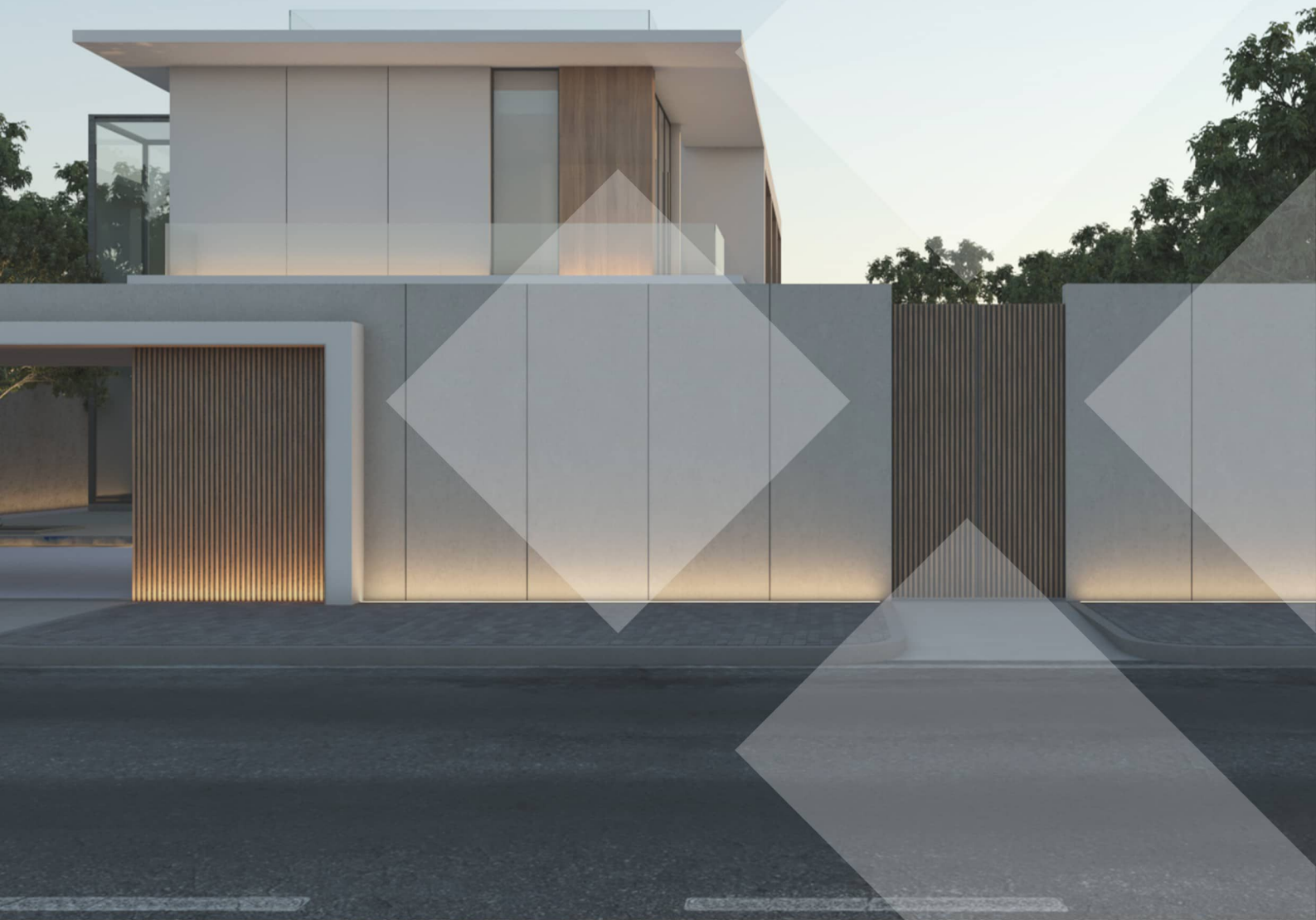


ARCHITECTURAL PORTFOLIO



ISMAIL FAZAL
ARCHITECT & INTERIOR DESIGNER





As an Architect you design for the present
with an awareness of the past for a future which
is essentially unknown.



- Norman Foster



ISMAIL FAZAL

ARCHITECT & INTERIOR DESIGNER

ABOUT

I believe in the ability of architecture, research, and design thinking to effect good in the world. I have been blessed with a wide variety of experiences and I believe they have helped shape me into a highly skilled, thoughtful, and well-rounded designer. I believe in the power of holistically good ideas paired with a multidisciplinary, research-based, and collaborative design process.

My goal is to help better shape the built environment through the creation of beautiful, functional architecture, the communication of good ideas, and the development of sensible policy. To these ends, I will continue to work, learn, and immerse myself in the field in order to create to the best of my ability.

INFO & CONTACT

ADDRESS 202, Al Madina Supermaket Building,
Arabian Gulf St, ,Al-Mujarrah, Sharjah, U.A.E.

E-MAIL ismail@ismailfazal.com

PHONE +971 58 590 3838 / +971 58 504 0786

WEBSITE www.ismailfazal.com

FATHER'S NAME Late Faizul Hasan

DATE OF BIRTH 1st July 1991

NATIONALITY Indian

MARITAL STATUS Single

LANGUAGES KNOWN English, Hindi, Urdu

PASSPORT Z3187338
Expiry - 20/04/2025

SKILLS & SOFTWARES

SKILLS

Submitting and obtaining authorities NOCs and building permits in Municipality, Civil Defense. Preparation of BOQ, Specification Sheet & Site Report, Site Work Force Management, Design Proposal Presentation to the clients.

DRAWING, 3D MODELING & BIM

AutoCAD	██████████	Revit BIM	██████████
Rhino	██████████	Sketchup Pro	██████████
3ds MAX	██████████	ArchiCAD	██████████
Dynamo BIM	██████████	Grasshopper	██████████

RENDERING & WALKTHROUGH

LumiON 10	██████████	Vray (360°)	██████████
TwinMotion	██████████	Enscape (VR)	██████████

EDITING / GRAPHICS

Photoshop	██████████	Microsoft Office	██████████
Illustrator	██████████	Filmora Video	██████████
After Effect	██████████	Web Designing	██████████

EXPERIENCE

MULA DESIGN, DUBAI, UAE

BUILDING ARCHITECT // JUNE 2019 - Present
Theme based designing of Villas in Dubai, Al-Ain, Abu Dhabi with latest technological material in use to make design more efficient and visually appealing. Making 3d models and detailing architectural and joinery drawings. Conceptualizing and working through CAD & BIM. Worked on projects such as Audi Exhibition Stand at Dubai Design District at Design Week 2019, Women Cultural Hub, Competed & came runner up in Al Quoz Art Fest. Various design proposals for clients such as RTA Dubai, Dubai Future Foundation and PMO.

ALJOORY, SHARJAH, UAE

INTERIOR DESIGNER // MARCH 2019 - JUNE 2019
Short term job for conceptualizing, designing and providing drawings for exhibition stand of Abu Based Real State Company & Interior designing of multi purpose event hall in Sharjah.

HTM DECORATION LLC, DUBAI, UAE

ARCHITECT // JUNE 2017 - OCT 2018
Conceptualizing plans, Interiors, civil work & designing all joinery works, preparing drawings and 3d views, walk-through, BOQ, MEP details and getting approval from Building / Society Management, TECOM, Civil Defense, DEWA or SEWA and follow up with clients and execute projects upto handling of the Office fitouts / Showrooms / Residences / Clinics of esteem clients as Ministry of Interiors (Al-Dhaid Police Station), Al-Ghurair Construction, Stratum (Manchester Tower), Sharjah Equine Hospital, Al-Furjan Renovation work, Stiffness, Yoo Interiors & Damac Hills, etc.

ASTRO ARCHINEERS, LUCKNOW, INDIA

ASSISTANT ARCHITECT // MAY 2015 - MAY 2017
Worked on conceptualizing, planning, interior designing & 3d of various commercial Buildings, Bus Stands, Recreational zones, Government Institutes & Office buildings and Township planning.

ASTRO ARCHINEERS, LUCKNOW, INDIA

INTERN ARCHITECT // JUNE 2014 - APRIL 2015
Assisting team and working with them in completion of working drawing, Interior designing and competition presentations.

ARCH-EN-DESIGN, LUCKNOW, INDIA

TRAINEE ARCHITECT // MAY 2012 - OCT 2012
Learned working drawing, elevations, sections, planning, sheet composition, competition presentation & site visits of various Government Buildings.

PERCEPTIONZ, BHOPAL, INDIA

SUMMER TRAINING // MAY 2011 - JUNE 2011
Started drafting working and submission drawing, worked for the Archaeological Survey of India (ASI).

HONORS & RESPONSIBILITIES

Registered with Council of Architecture (C.O.A.), New Delhi, India.
Minority Welfare Merit-cum-means Scholarship for Bachelor of Architecture in India.

Participated in International Conference on Rapid Advances in Sustainable Architecture, Jalandhar, 2011.

Workshop attended on Sustainable Architecture by Todd Skyes from California at NIT Bhopal, 2012.

Former Convener of Go Green Forum (Eco Club of University).

Former Founder & Chief of Online Club of MANIT & RADIO MANIT.

Interviewed & Featured in Times of India, Dainik Bhaskar, NavBharat print media of India for Application Development.

EDUCATION

BACHELOR OF ARCHITECTURE // MAY 2015
MAULANA AZAD NATIONAL INSTITUTE OF TECHNOLOGY (NIT)
BHOPAL, INDIA

HIGHER SECONDARY // MAY 2008
CITY MONTESSORI INTER COLLEGE, LUCKNOW, INDIA

HIGH SCHOOL // MAY 2006
CITY MONTESSORI SCHOOL, LUCKNOW, INDIA

VILLA

THE ANCHOR - UMM SUQEIM, DUBAI



OFFICE WORK

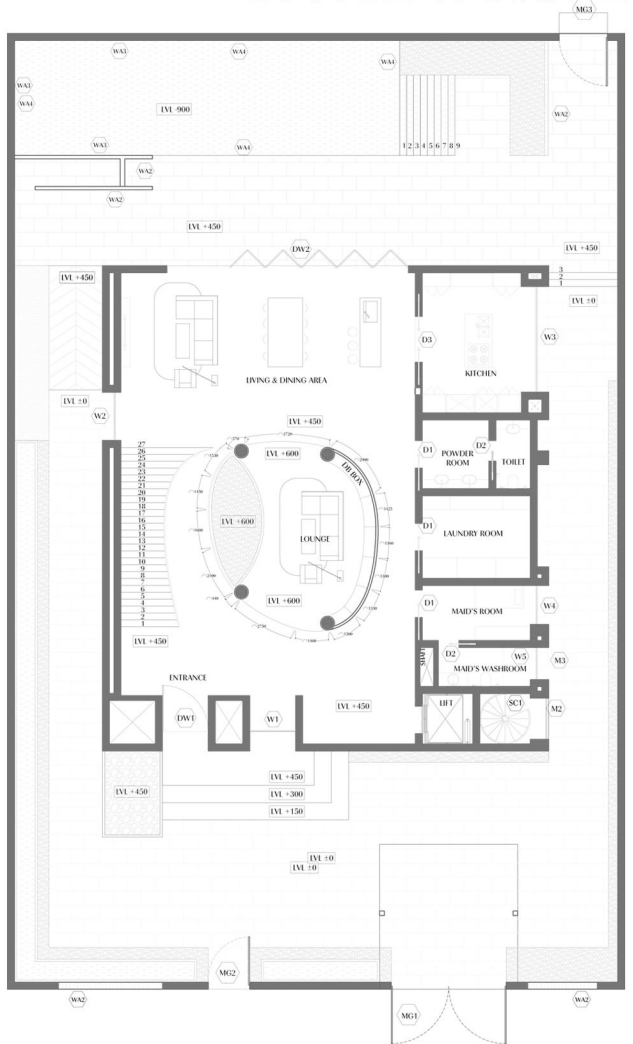
THE ANCHOR

The villa concept originated around the theme of a central Anchor which is one of the many features. The approach in developing was to have Modern, Minimalist and Brutalist style of Architecture. The design was done in a manner which has large space and lot of details to each element of the house, to define luxury to next level.

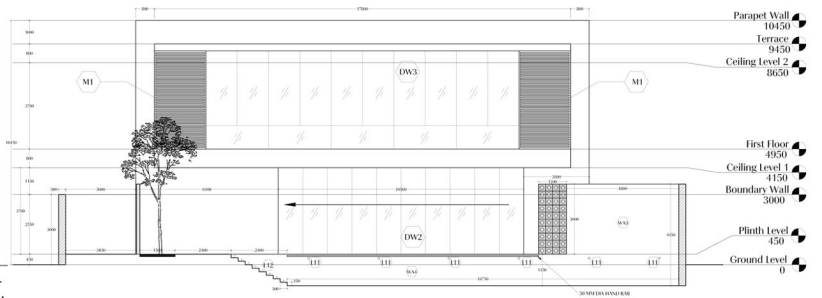
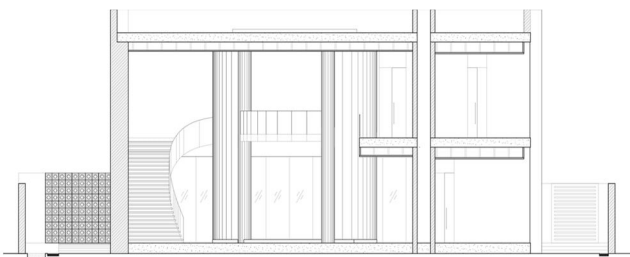


Large entrance space followed by double storey indoor space and ability to have view till end of the plot having swimming pool, with visually no interference at all, lets it make a grand looking villa in a limited space.

With the large span and asymmetrical anchor design, came technical difficulties, which required us to explore and research the advance technologies available in the area to be used to bring the cost of construction and conceptual design within the clients budget.

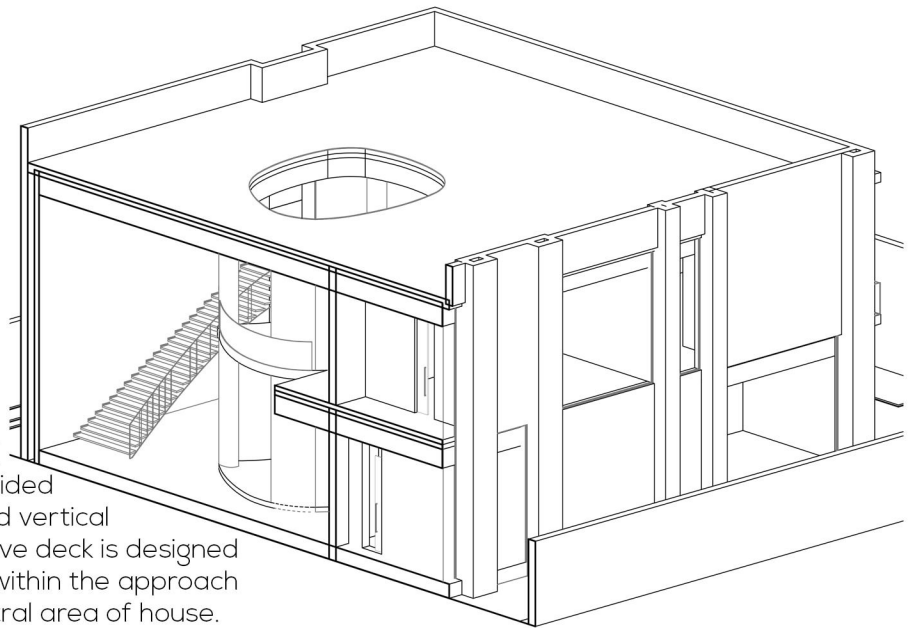
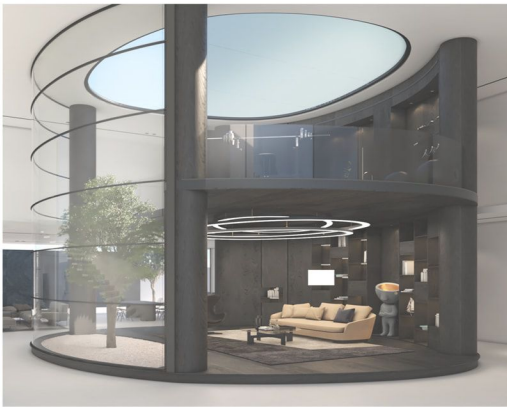


One of thing to make use of, was Hollow core slab spanning 14m, these slabs light in weight and high on strength with much benefits.



SECTION SHOWS LARGE SPAN AND HIGH HEIGHT.

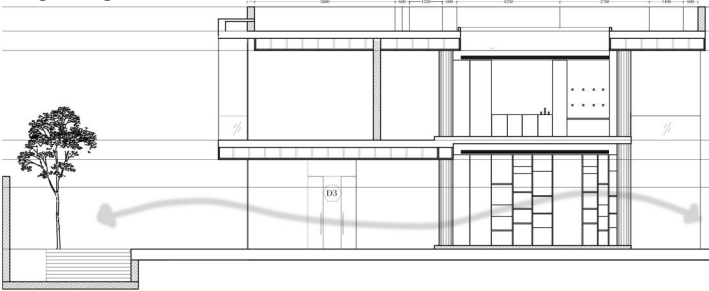




The Anchor came from up to down bringing in the natural sky light, it consisted of lounge and indoor garden, giving three sided view, pool on one side, staircase at one and vertical glass light from the entrance side. The above deck is designed to give the feeling of an outdoor gym but within the approach of the Master Bedroom and enclosed central area of house.



Ground floor was designed to seamlessly blend the entrance foyer to lounge, living area with full exposure to outdoor seating and pool giving the whole area as a single big space.



The master Bedroom had it full glazing at one side from which the pool is visible , the interior was kept to minimal but unique in style, with small frame and linear arranged ceiling with specific spots for low and high light as per human usage, multiple cabinets for different needs in the dressing area. Skylighted washroom with external visibility.



VILLA

AL AIN & DUBAI



OFFICE WORK

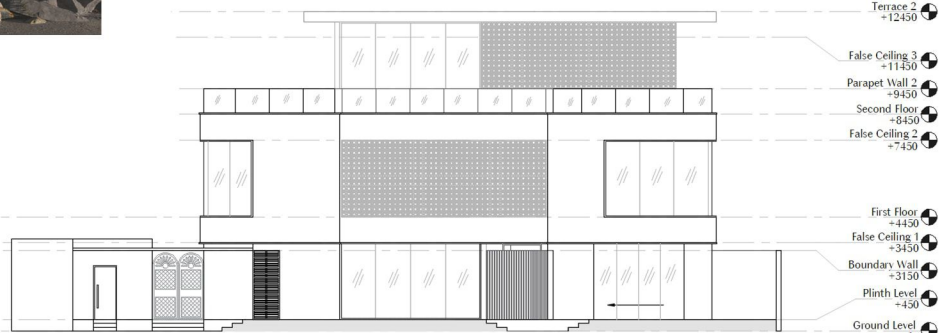
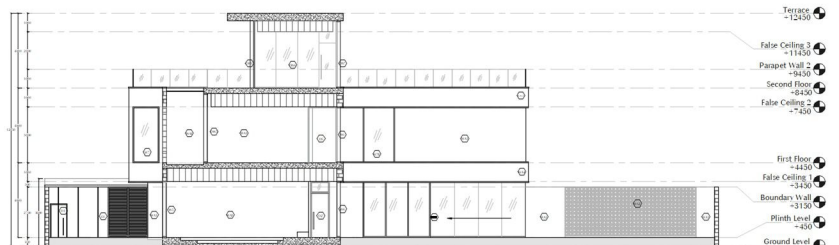
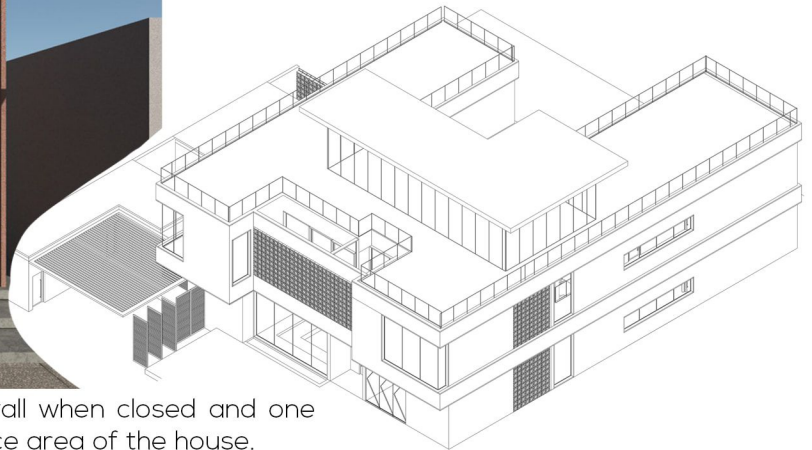
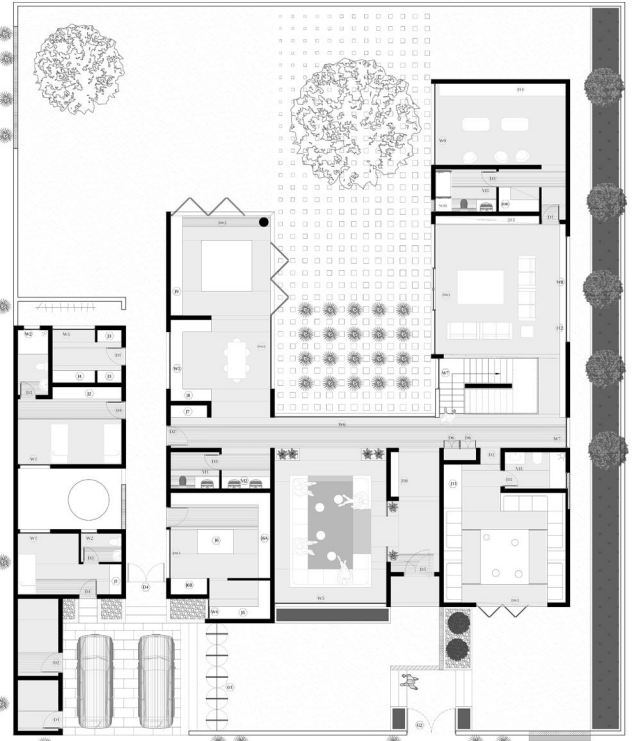
Inspired by Al Ain's mountains and earthy materials, with its robust and bold nature. Earthly material takes in the pressure to shape into things. These robust, dark, hard texture drives one feeling strong and dominant. We implemented such robust texture into the villa, which would stand as camouflage with the available dark canvas of stone and earth.



The central space of the house served as stepped Majlis area which has view of front as well as landscaped backyard garden.



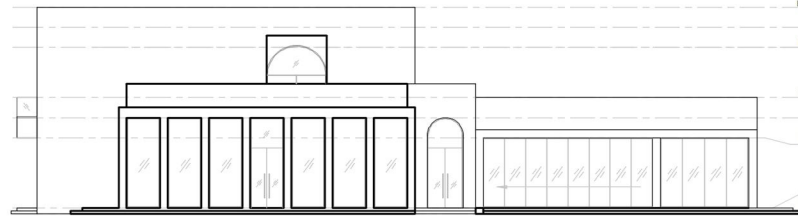
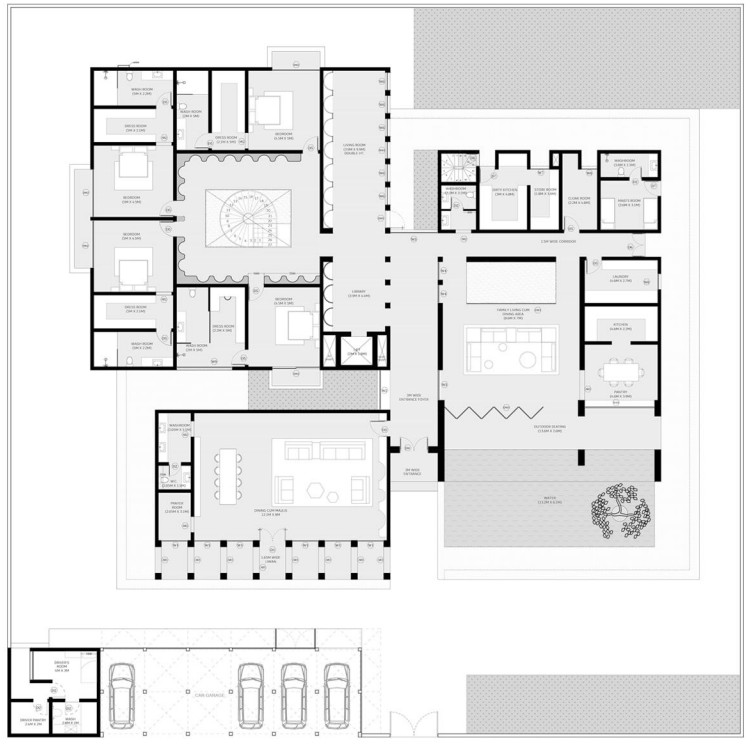
Metal grid rotating doors acted as a partition wall when closed and one space when opened between parking and entrance area of the house.



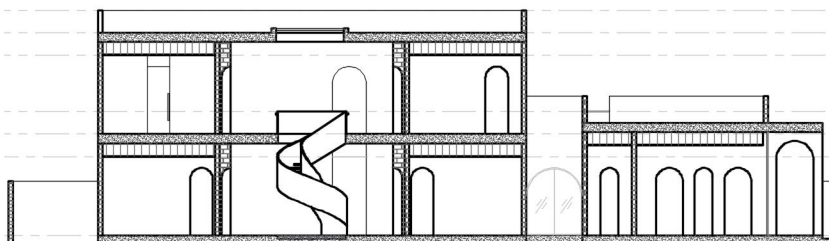
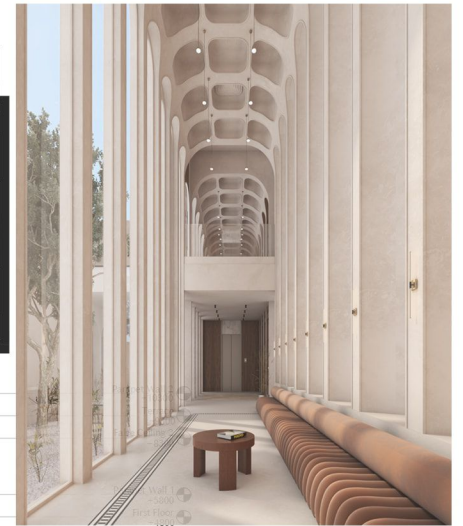
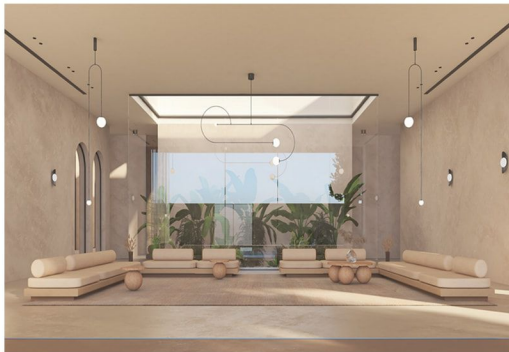
This Abu Dhabi villa was designed for six sisters with a blend of Arabic and Contemporary Architecture in building elevation. Large spaces with zoning of areas were done. The interior was done to have a palace feeling with luxury of modern appliances and custom furniture designs.



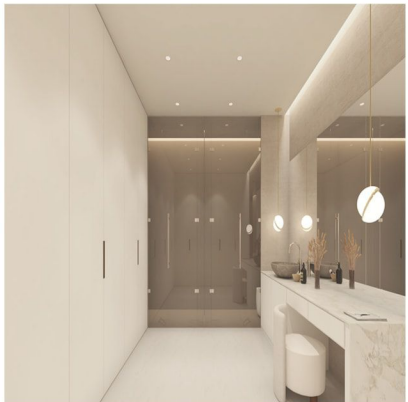
Designing of Majlis and Living spaces were done to take more naturally diffused light, with the option of opening the glass wall which would make the living area and water body become one. Large spans of spaces were given for green spaces and hardscapes.



- Parapet Wall 2 -10300
- Terrace -9300
- False Ceiling 2 -8300
- Parapet Wall 1 -3800
- First Floor -4800
- False Ceiling 1 -3800
- Plinth Level -300
- Ground Level 0



- False Ceiling 1 -3800
- Plinth Level -300
- Ground Level 0



EXHIBITION & MONUMENT

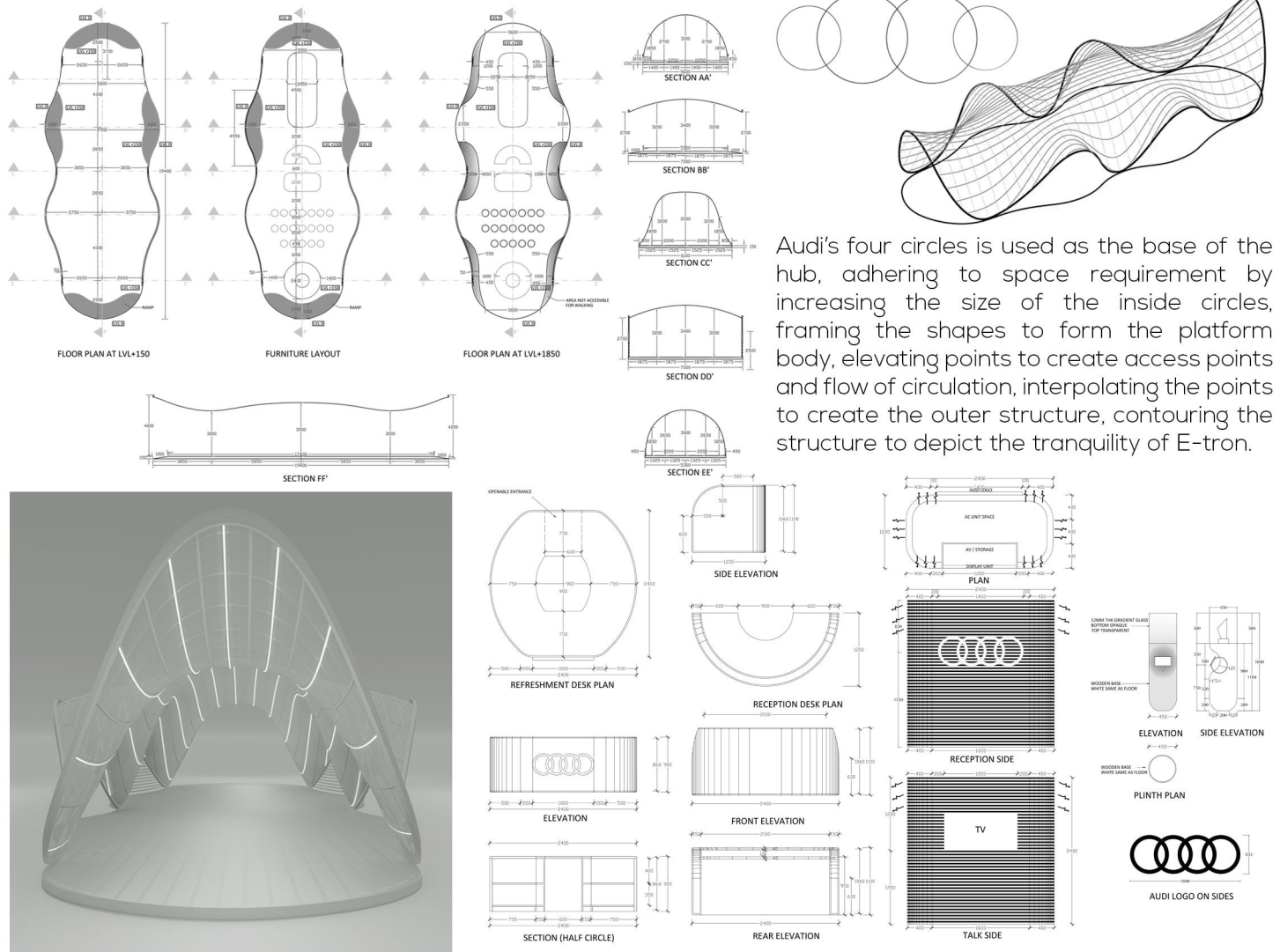
AUDI INNOVATION HUB, GAFLA, HIGHNESS MONUMENT



OFFICE WORK

AUDI INNOVATION HUB

Audi Middle East wanted to showcase their latest Innovation of their first Electric car in Dubai Design Week 2019. We proposed the design and executed the grand innovation hub stand sprawling around 20m at the center of Dubai Design District, Dubai.

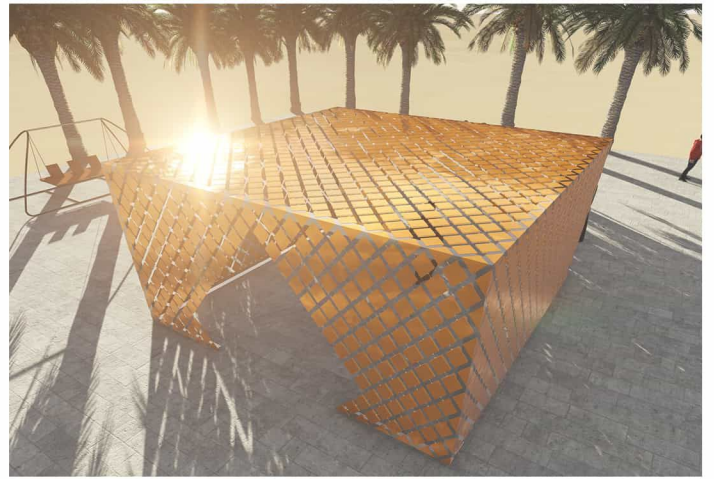
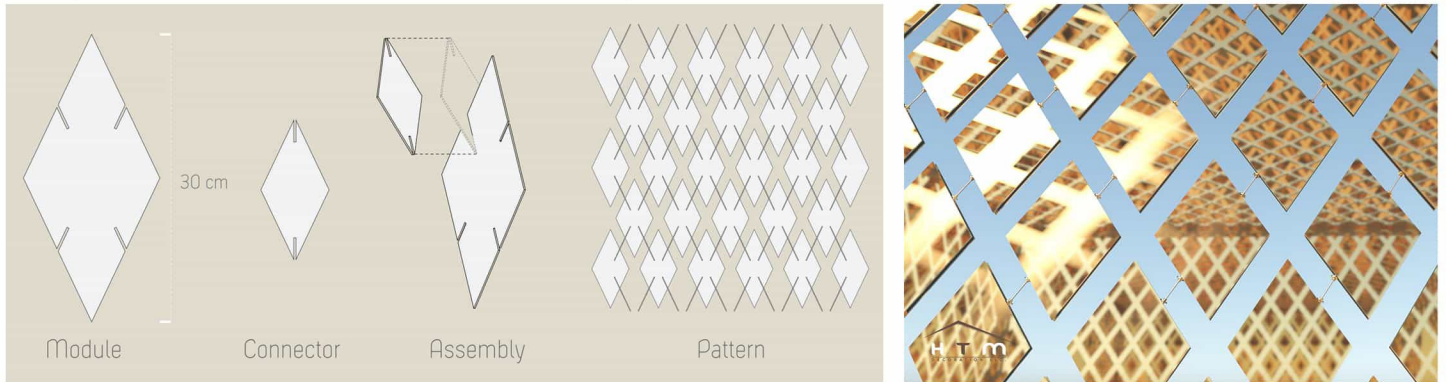


Audi's four circles is used as the base of the hub, adhering to space requirement by increasing the size of the inside circles, framing the shapes to form the platform body, elevating points to create access points and flow of circulation, interpolating the points to create the outer structure, contouring the structure to depict the tranquility of E-tron.



GAFLA - THE ARABIAN JEWELLERY

The stand at Dubai Design Week 2017 was derived from the Baraag collection, the rhombus shape emerges and sets the guidelines to design the space. The mirrored surfaces bedazzle the user and arise their sense of wonder as they walk towards the displayed jewellery. Multiplicity of one geometry creates the matrix of the whole, allowing users to experience the collection in a subconscious way.



VISION OF TOMORROW

The design competition for the monument reflects the vision of his Highness Sheikh Mohammed bin Rashid Al Maktoum of Dubai. The concept derived from his vision of Dubai with high heights, high strength acrylic tubes pointing towards the sky with lights inside at different heights. There would be two sides from which his face would be clearly visible at a distance, whereas when you would be close to the structure it would be random penta black lines. The freelance work was designed with a built environment for Architect Abdalla, where it was shortlisted for the next stage.



INTERIOR DECORATION

JIU-JITSU, MANCHESTER TOWER, AL-GHURAIR SHOWROOM



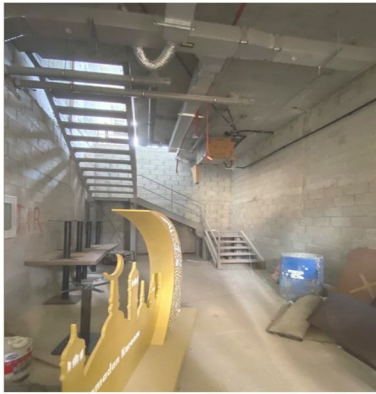
OFFICE WORK

MATADOR JIU-JITSU ACADEMY, DUBAI

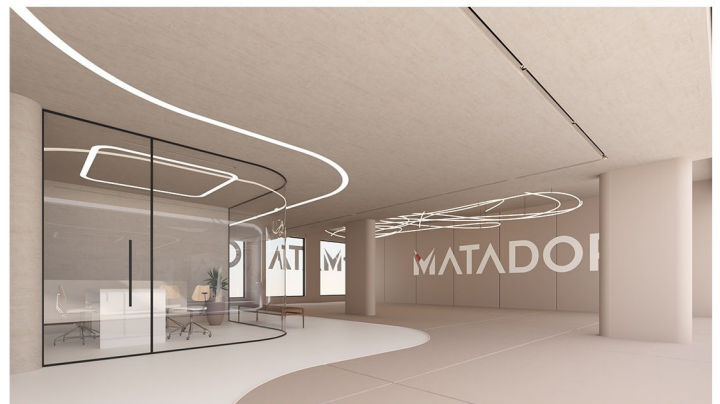
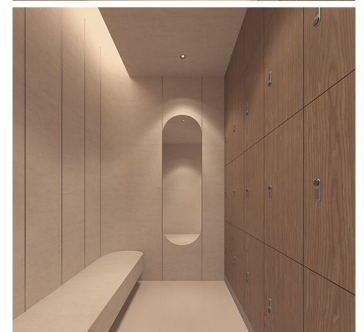
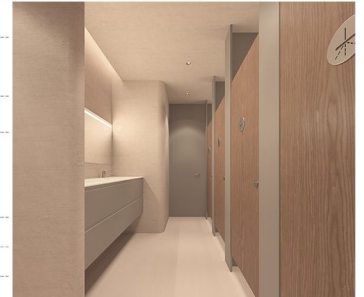
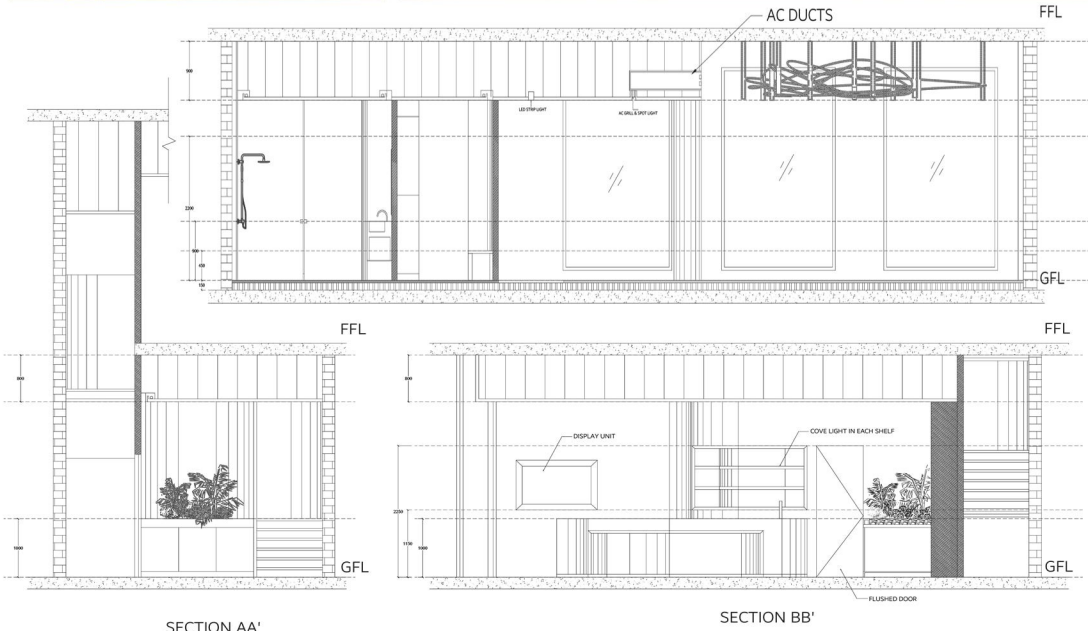
The brief consisted of a state-of-the-art training facility with a combination of fitness and lifestyle facilities. This includes a juice bar, along with all-inclusive mixed and segregated training classes. These facilities cater to both genders, ranging from the age of 3 to 50+.



"Jū" can be translated to mean "gentle, soft, supple, flexible, pliable, or yielding". "Jutsu" can be translated to mean "art" or "technique" and represents manipulating the opponent's force against themselves rather than confronting it with one's own force. Jiu-jitsu is the art of movement and taking your opponent to the ground regardless of their strength and size.



"Jū" can be translated to mean "gentle, soft, supple, flexible, pliable, or yielding". "Jutsu" can be translated to mean "art" or "technique" and represents manipulating the opponent's force against themselves rather than confronting it with one's own force. strength and size.



MANCHESTER TOWER, MARINA, DUBAI

Stratum, the building management came up with the ground floor renovation of Manchester Tower, we proposed the new ceiling design and custom reception counters and waiting area furnitures with modern lamps & planters.

The concept was to provide a modern ceiling with simplicity intact, the front reception lobby is a mix of acrylic backlit bulkhead with the combination of twin adjustable downlights and covers lights. The back entrance and passage retained the same linear combination of bulkhead and twin downlights.

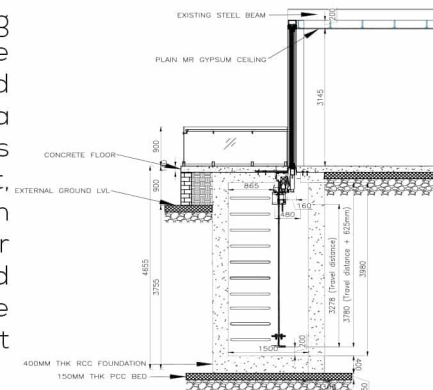


AL-GHURAIR SHOWROOM

Al-Ghurair Construction Aluminium LLC, Dubai wanted to showcase their upcoming product in their factory itself. The products were HIRT Descending Windows and SkyFrame. The interior was done with minimal design so that the focus is on the subject. The rail lights and belux updown pendant light were placed on a plain ceiling, the flooring was given the concrete finish. The area was divided in two parts with one meeting room having skyframes and another showroom having a descending window.



The descending window machine room drawing and construction was a challenge in itself as it was a new product, so got in contact with the manufacturer from Switzerland and dealt with the client directly to get the desired design.



OFFICES

AJMAN OFFICE, STIFFNESS WATER SUPPLY OFFICE

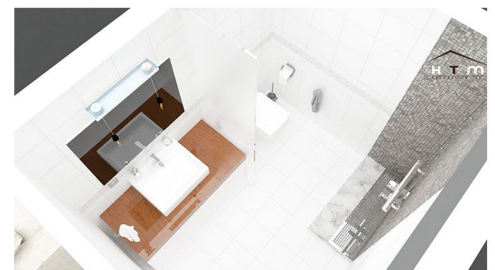


OFFICE WORK

Having done multiple Office Interior Designing from conceptual stage to understanding of client requirements and the changes they need. Here are few of the best that has been done.

AJMAN OFFICE

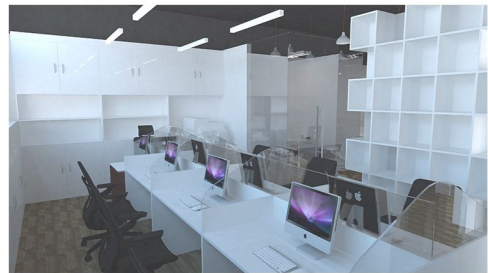
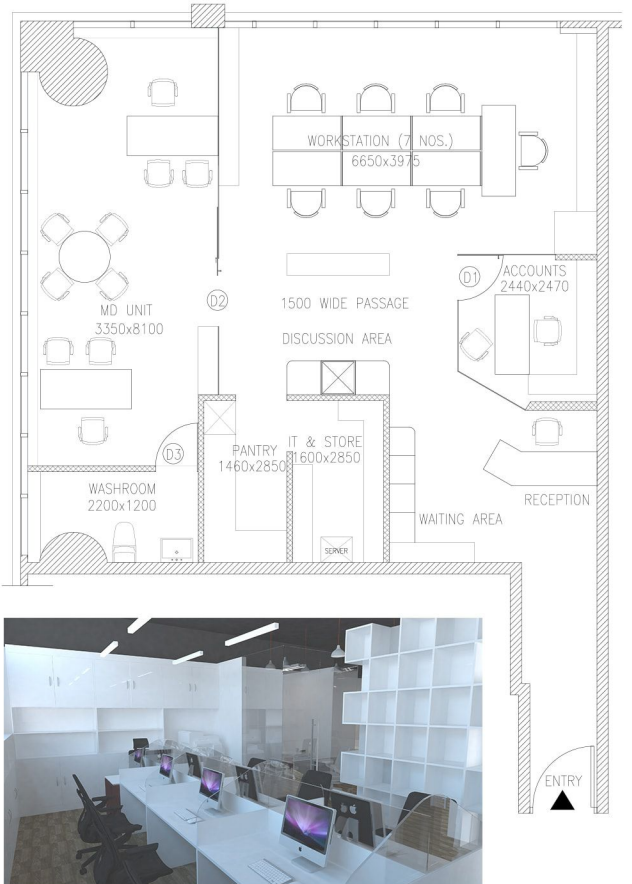
The office was designed with clear demarcation of various office areas with different types of flooring and ceiling pattern. The entrance area which comprised the reception and waiting area had the wood bars running from wall to ceiling covering both places properly blending with the custom furniture layout. Workstation was adjusted to accommodate 4 staff with custom ceiling lights, whereas the other offices were given a modern simple look. The MD office was designed in such a way that it could have her secretary and meeting area within his office space. The wall on one side was already having circular openings to which other different sizes of circular wood rings were fitted on the wall to give it an artistic look.



STIFFNESS OFFICE

The concept for the designing of the office was to stick with the dual tone color scheme and placing of spaces that are clearly separate from each other even limited by the space. All the furniture were custom designed. The workstation was aligned on the side where there is little sunlight glare and accomodate 6 of the staff and 1 manager with ample cabinets around. With the concept of providing an open ceiling in the working area and designing a bulkhead in the MD room which also had a circular meeting table.

From concept designing to getting approval of various authorities such as TECOM, DEWA, and building management, uptill complete fitout.



PROPOSAL'S

QOUZ ARTS FEST, CREATIVE HUB, DUBAI FUTURE FOUNDATION & SAUDI ART CENTER

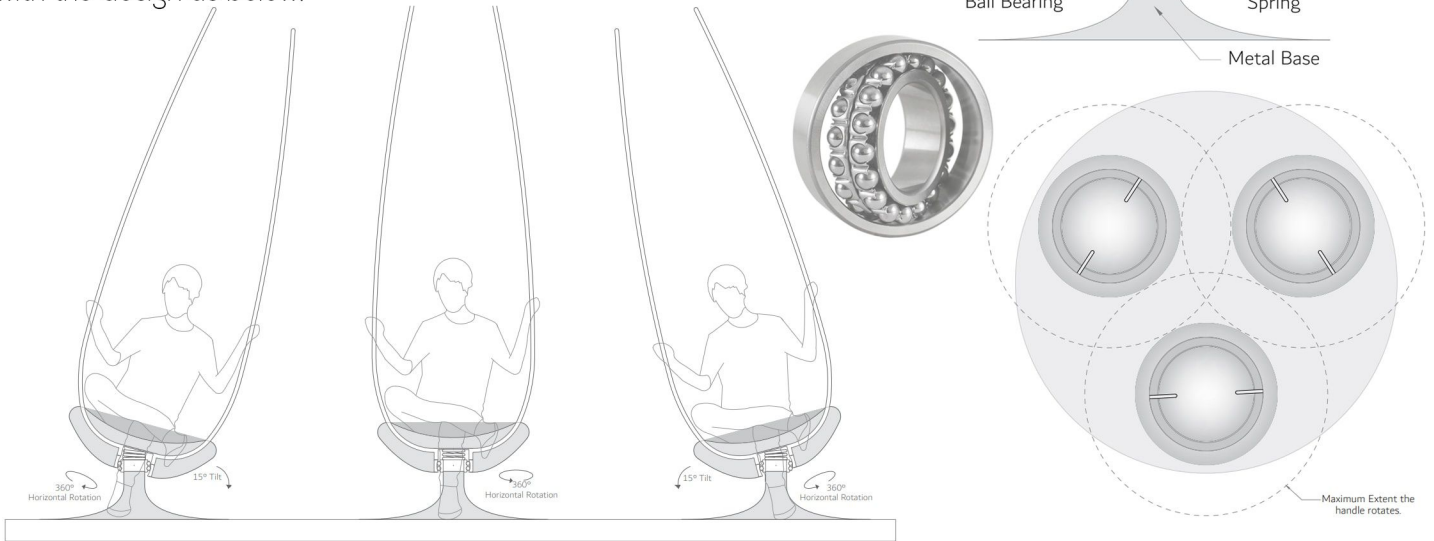


OFFICE WORK

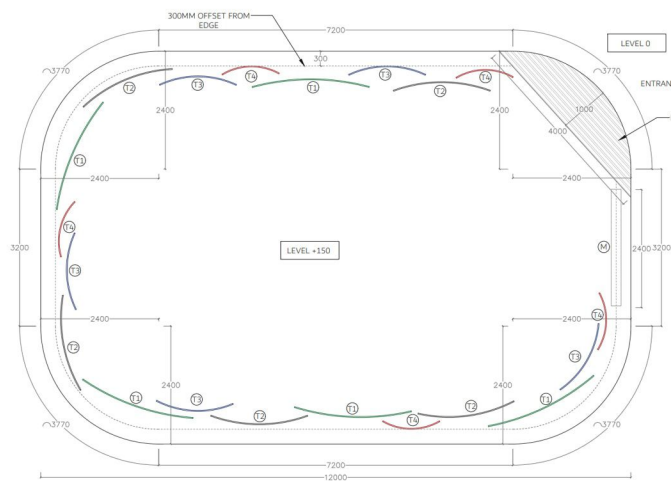
Competitions are the best way to express your design with greater perspective & an approach away from traditional designing. Combining new techs and existing tools can bring in a new designed product that is fun and interactive.

QOUZ ARTS FEST 2020

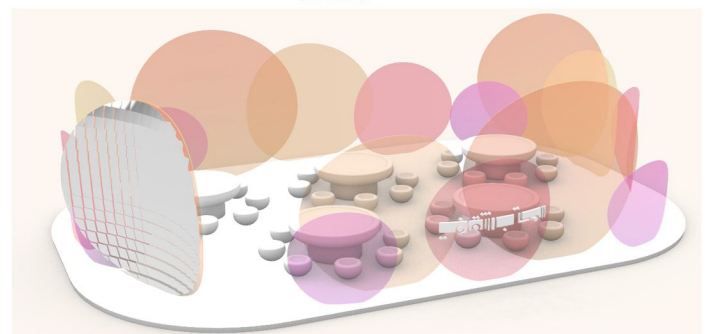
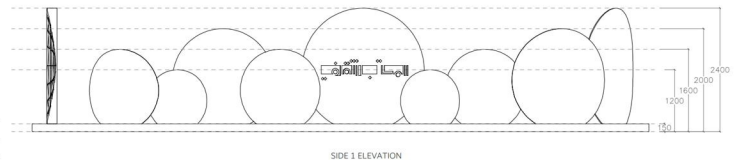
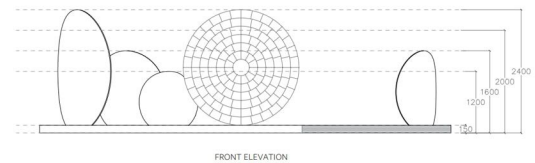
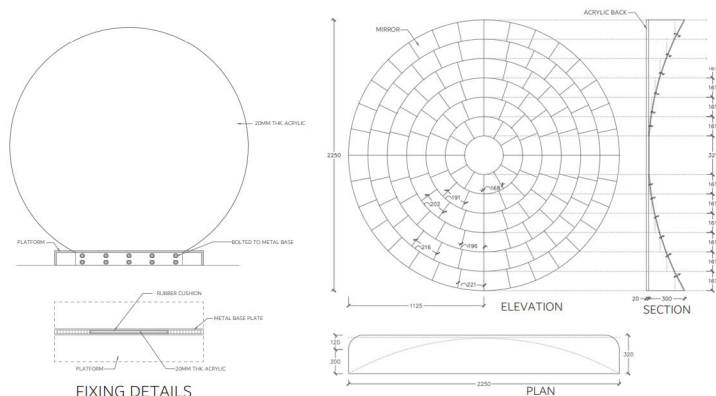
Public seating which has to be made in Al Qouz and from the material present in the area. First approach was to take a tour of Al Qouz to get a proper glimpse of the area. Where we picked up self aligning ball-bearing and funnel, tried multiple combinations and work-around with the design as below.



THE CREATIVE HUB



The Cultural Office of UAE wanted to have an event stage for a women centric event, where we proposed colorful flower petal surrounding the area of gathering with random size, connected to the deck of the stage with a multi-faceted mirror at entrance which creates Illusory motion when people walk towards it due to alignment of mirror at angles.



DUBAI FUTURE FOUNDATION

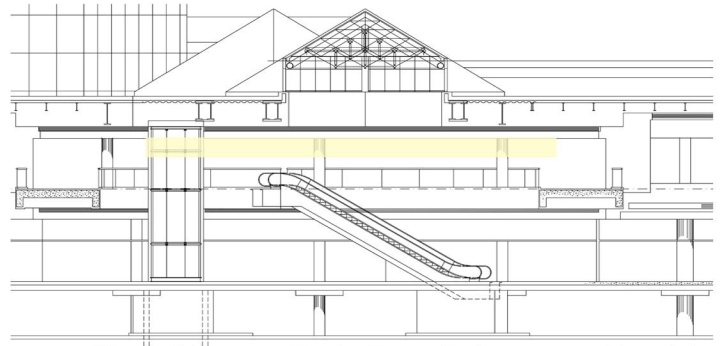
It came with a proposal to have an art installation at the central atrium of Emirates Tower at the entrance of Area 2071. They wanted an art piece with a futuristic approach.



Star map visible from the location of Emirates Towers on 2nd December, 1971.

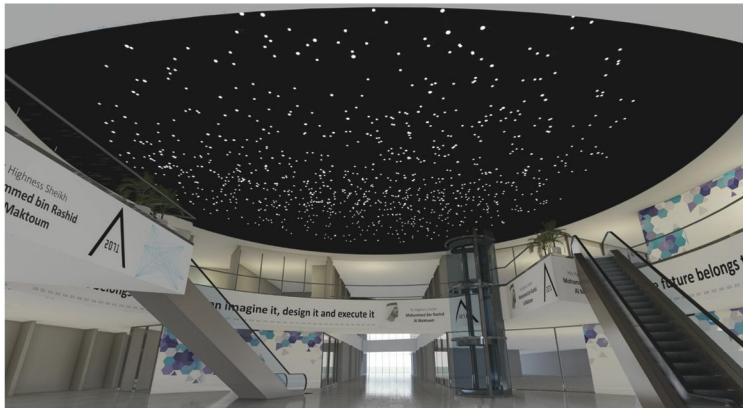
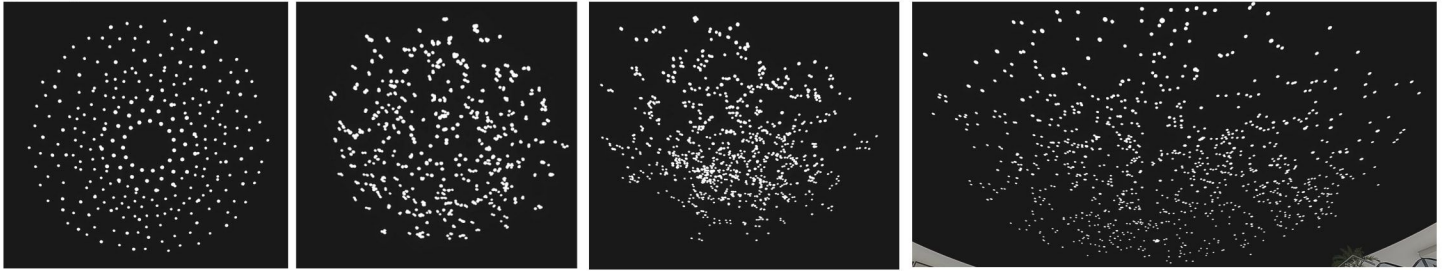


Star map generated from Emirates towers on 2nd of December, 2071.

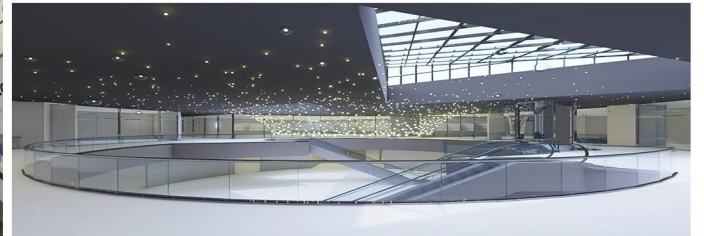


Concept was Star Map - Curiosity of humans, People's inquisitiveness about tomorrow is undeniable. The thought of the future always moves people from place to place in search of shelter, occupation and amenities. We do space research to explore new boundaries.

This idea of Dubai centenary opens a way of viewing 2071 by today through star maps. This installation is a star gazing of futuristic 2071.

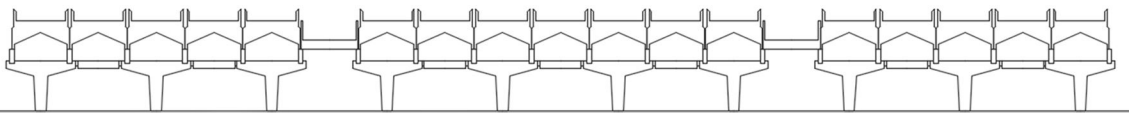


The lights varying in size as stars will move from stars visible in 1971 to stars that will be visible in 2071, moving smoothly to center and then moving back to the year map star generated through exitings and predicted places of stars.

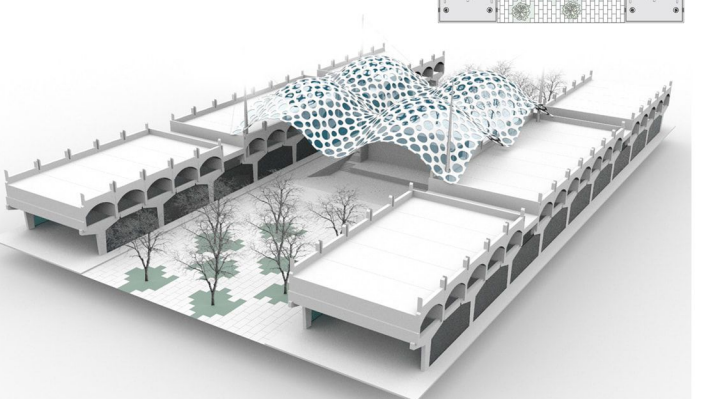
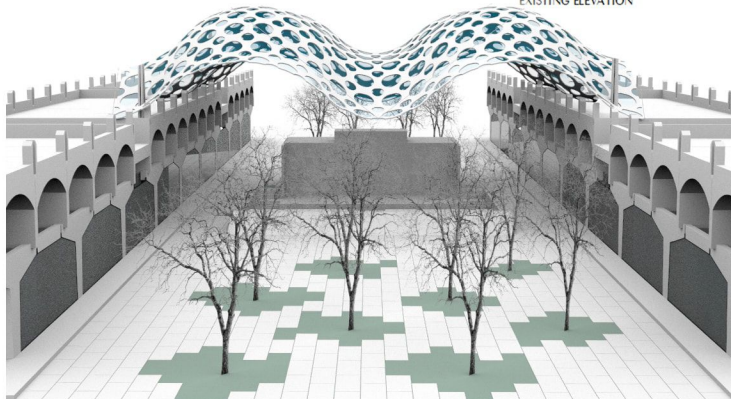
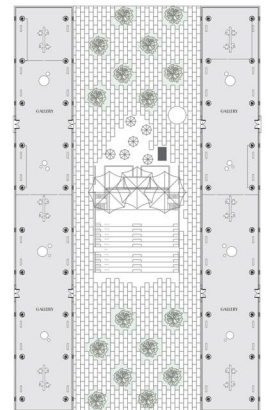


SAUDI ART CENTER

The two parallel old market buildings which used to be selling point of vegetables and fruit will be converted into an art gallery spanning 100m in length covered within glass facade to the existing structure retaining the old form of architecture with arches and columns in place. The middle parking area was proposed to be converted into community engagement, services and OAT with landscape & pattern hardscape covered with one single giant roof sprawling between the two buildings with algorithmic structure.



EXISTING ELEVATION



BUS STATION

ETAWAH, MAINPURI, KASGANJ - INDIA

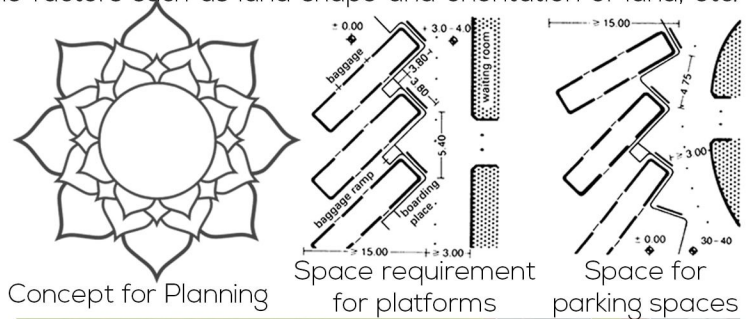


OFFICE WORK

Government of Uttar Pradesh, India came up with a plan to upgrade and modernize various BUS STATIONS across the state, we competed and won various stations. Here are three major stations that followed different approach for designing and planning of it depending upon multiple factors such as land shape and orientation of land, etc.

ETAWAH BUS STATION

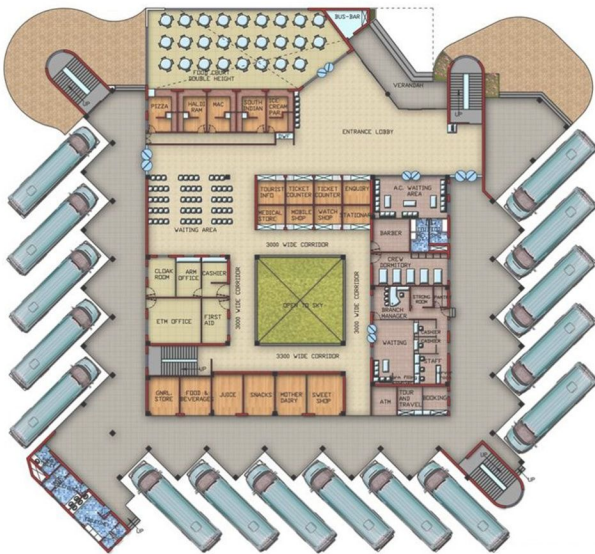
This was one of the biggest and important as it was under constituency of former Chief Minister of state, so there was a need of uniqueness in the building design, so we came up with a concept of Lotus, which is floral emblem of India & plays a central role in Indian religions such as Hinduism, Buddhism, Sikhism, and Jainism.



This Bus Station was designed in circular pattern, Buses would be arranged on outer lotus petals which would act as shelter for buses. The middle ring would consist of Administrative and Official departments on ground floor with rest rooms and hotels on upper floors. The center of Bus Station would be an atrium with dome at the top with natural light inflow, it would also host public restaurant and water fountains adding to interior beautification of the whole building.

MAINPURI BUS STATION

The design was challenging as to provide proper circulation of buses with a squared small size availability, the design was done in 3 faced linear bus arrangement with one face having food court and restaurants. The central area served as admin & office area with courtyard style designing.



KASGANJ BUS STATION

This station was designed in semi curved shape due to the land availability and road approach. Keeping in mind the design was done with maximum bay adjustment without compromises.



EDUCATIONAL CAMPUS

ARABI-PARSI UNIVERSITY, PATNA & SAINIK SCHOOL, JHANSI



OFFICE WORK

Minority Welfare department of government of Bihar, India for upliftment of minorities came up with a plan to build ARABI-PARSI UNIVERSITY at Patna, Bihar. The university would be offering Diploma, UG & PG programmes with facilities of Hostels for different genders and staff residences.

MAULANA MAZHARUL HAQUE ARBI & PERSIAN UNIVERSITY



Named after a prominent personality, he was a legal luminary, a statesman, an educationalist, a journalist, a poet and a philosopher combined in one. Planning was done keeping the typical plan of Indo-Islamic triple dome and central being the biggest of all as shown in the plan above.



- LEGEND**
1. MAIN ENTRY
 2. BACK ENTRY
 3. PARK/GREEN AREA
 4. PARKING
 5. ACADEMIC BLOCK
 6. HOSTEL BUILDING
 7. FACULTY APARTMENT
 8. REGISTRAR'S RESIDENCE
 9. VICE CHANCELLOR RESIDENCE
 10. AREA FOR FUTURE EXTENSION



Site Layout

The concept was derived from the essence of the type of educational programme it was offering, the Indo-Islamic or Mughal Architecture was best fit for it, so we blended it with modern sophisticated planning. Features such as 3 Domes, Jali works, grand entrances, form works in building elevations.

SAINIK SCHOOL, JHANSI

The army school is designed keeping in perspective the interrelation of Education and Sports at the same time. As this type of school needs more space for sports activity compared to academic buildings. So, planning was done in three zones - Sports & Students Activity (Left) - Academic, Admin, Labs & Library (Center) - Dormitory, Staff Residences, etc. (Right). Master Planning was done in a semi-circle pattern connecting three zones on arc (roads). Large playground was proposed on flatten land and residences on heavy contours.

1. SWIMMING POOL
2. ATHLETIC GROUND (FOOTBALL, HAMMER THROW, RUNNING EVENT, SHOT PUT, DISCUSS THROW, JAVELIN THROW, LONG JUMP, ETC)
3. MOUNT AREA
4. PARKING
5. GYM
6. ADMINISTRATIVE BUILDING
7. ACADEMIC BUILDING
8. LIBRARY & LABS
9. CANTEEN
10. VOLLEYBALL
11. BASKETBALL COURT
12. LAWN TENNIS COURT
13. BASEBALL COURT
14. HORSE RACE COURSE
15. HORSE SHED
16. SHOOTING RANGE
17. SPORTS COMPLEX
18. AUDITORIUM
19. CENTRAL LANDSCAPED COURT
20. 3 BEDDED RESIDENCE
21. BACHELOR'S QUATER
22. GRADE 3 RESEIDENCE
23. GRADE 4 RESIDENCE
24. DORMITORY MESS
25. BOYS DORMITORY
26. GUEST HOUSE
27. PLAYGROUND AND PARK
28. 5 BEDDED RESIDENCE
29. 4 BEDDED RESIDENCE
30. LANDSCAPE
31. WATER TANK



HIGH RISE BUILDINGS

LUCKNOW METRO RESIDENCIAL APARTMENTS



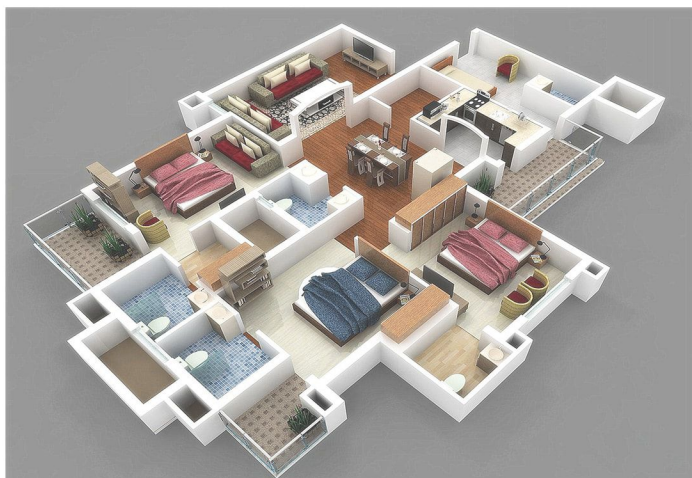
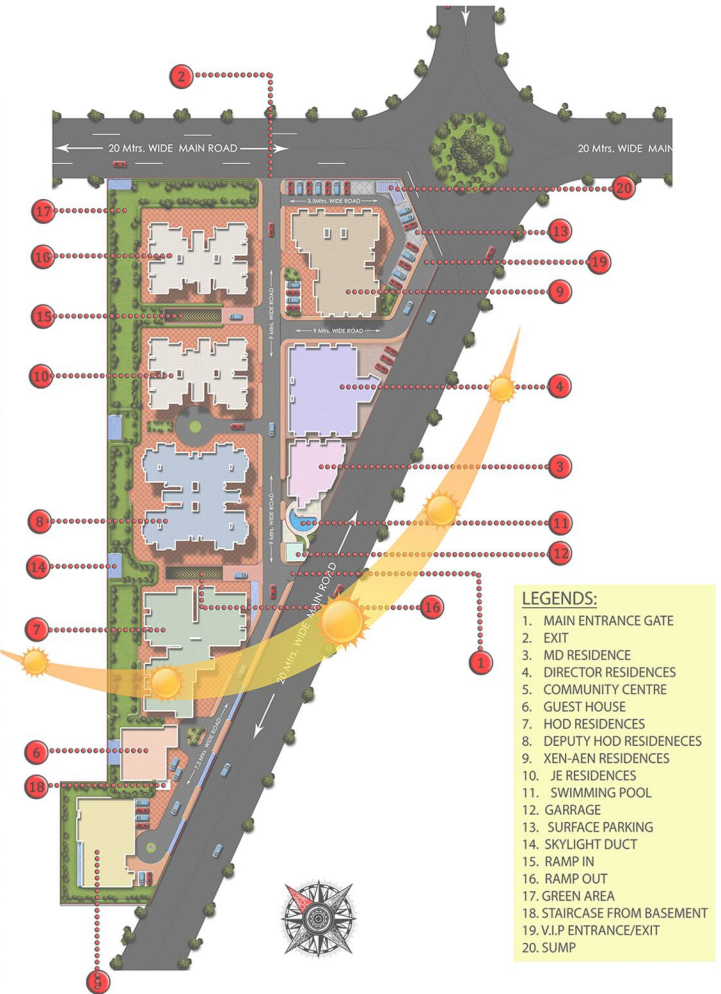
OFFICE WORK

Lucknow Metro is a Mass Rapid Transit System (MRTS) constructed to provide the city of Lucknow, Uttar Pradesh with an environment friendly atmosphere.



The state government wanted to have a campus for Metro staff spread over an area of 7800 sq.m. in which it should consist of high-rise apartment, Director & MD residences and Guest House. The concept was streamlining the buildings without compromising on any of its necessities. Buildings & flats were designed according to different categories of officers. There are three entry/exit points on campus, each building block having its own stilt and underground parking and playground.

The major challenge was accommodating the number of flats and height restriction that was applicable in the area. Underground parking floor are inter connected to each other with skylight ducts. Apartments were placed such that they don't hinder morning sunlight for the residences of Director & MD.



TOWNSHIP & RECREATION

JHAGRAHA TOWNSHIP & RAIPUR RECREATIONAL ZONE



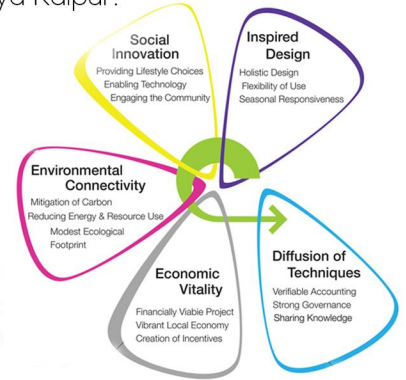
OFFICE WORK

Government of Chhattisgarh & India wanted to further develop state by building township for people of Korba Area, which would offer residences and flats under the scheme of Atal Vihar Yojana and Raipur recreational zone in Naya Raipur that would be center of attraction of whole of the newly planned city of Naya Raipur.

JHAGRAHA TOWNSHIP

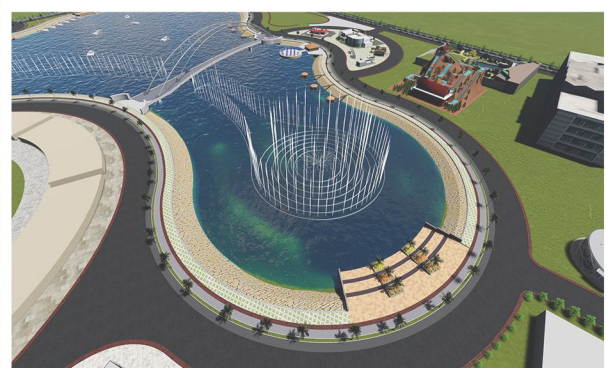
The site was on contour level having slope from west to south, based on contour lines, the site was divided into five zones, north was commercial with shopping center, west was allotted to HIG residences, center west MIG residences & flats, center east for LIG flats & residences, and the larger portion of level land was designed for EWS blocks as it would be 30% of all the residences in the scheme.

Planning of the township was done to keep the budget as low as possible with inclusion of sustainable architecture, low cost material and blending of green spaces and providing ample space for the playground. Maximum orientation was done in the wind direction to provide cross ventilation.



RAIPUR RECREATIONAL ZONE

The state government wanted to redevelop the area around the lake with a recreational zone, fountains, shopping center, restaurant, landscape area, playgrounds and sports center. Designing was done in a circular pattern closely following the natural boundary of the lake. Boating, Ghats, large pedestrian path, cable bridge were designed to increase accessibility of the people.



JOINERY WORKS

VARIOUS CUSTOM MADE COUNTERS AND SHELVES



OFFICE WORK



Manchester Tower



Stratum

These are few of the various design proposal for the custom made furnitures and counters that had been designed keeping in mind the clients requirements and meeting the industry standards. Following my duty from getting it manufactured from the factory to handover to the clients.



Al Dhaid Police Complex



TAD-BEER, Barsha



Al Dhaid Police Complex



SkyView Tower, Marina



LANDSCAPE

DAMAC HILLS VILLAS GARDEN



OFFICE WORK

Clients demand was to bring in the combination of garden, play area, barbeque & water fall where in the evening the whole of the family along with kids could enjoy and relax. Various option with and without waterfall was developed.



Designing of barbeque counter was done in such a way that it itself serves as a dining table, which would also give more time for the friends and family member for interaction.





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